





















"FOIVOS" WINERY – OUR WINES



FOIVOS S.A., is the historic continuity of the winery Mantzavino, which played a leading role, during the past two centuries, in the world of wine, and made known the Greek wine internationally.









In fact, Foivos vineyard is identified with the Homeric vineyard of Cephalonia, because the Cephallenians, from the time of writing the epics of Odyssey and Iliad, knew how to cultivate vines and produce wines, which perfectly matched - according to the descriptions of the epic- with those produced today by Foivos winery, and which we present in detail below:









The sweet white wine (Homeric name: *eristafylos meliidis oinos* –that means: wine sweet as honey, derived from carefully selected grapes), now gives the **«Stalactite»** and **«Horkus doux»**, both Muscats of Cephalonia, Protected Designation of Origin.





The sweet red wine (Homeric name: *meliideas erythros oinos*- red wine sweet as honey) now gives the **(Methyse)** and **(Antiope)**, both Mavrodaphne of Cephalonia, Protected Designation of Origin.





The white variety of robola -brought from Italy or exported to Italy [Ribola giala -vino di saso], because its origin and direction were lost during the last five centuries - now gives the

«Barcarola» and
«Robola Black Label», both
Robola of Cephalonia, Protected
Designation of Origin.







The additional local white varieties Tsaoussi, Vostilidi and Moschatela, which now are giving the white dry and semidry wines,

«Pandrosos» and «Asfodelos», Cephalonian wines with Protected Geographical Indication (PGI) Mantzavinaton.



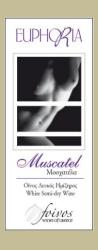
They are also giving the single-variety dry wines: **Muscat, Vostilidi, Moschatella** and **Tsaoussi,** and the semi-dry version of Moschatella, the "**Euphoria**".















For the needs of the preparation of our Retsina «Vegera» we collect also the roditis variety, which additionally offers the single-variety version of dry Roditis.





The local red varieties Mavrodaphne, Thiako and Araklino, which now provide the dry red wines **"Myesis"** (initiation) **"and" "Methysforos"**, the Cephalonian wines with Protected Geographical Indication (PGI) Slopes of Ainos.



At the same time, they give the single-variety dry version of Mavrodaphne: named "Daphne-Daphne", now.









The red and white local varieties, which in simultaneous vinification are giving today the rose semi dry **«Antidote»** Protected Geographical Indication (PGI) Slopes of Ainos.





The red Mavrodaphne, which in white vinification gives the white dry wine **«Apocalypse»**, blanc de noir.





EXPERIMENTAL WINES

All the varieties of the Greek Vineyard together in a bottle of wine.

"41" white wine: Experimental vinification of 41 indigenous and autochthonous white varieties.

"47" rosé wine: 6 red varieties in experimental vinification with 41 white indigenous and autochthonous varieties.

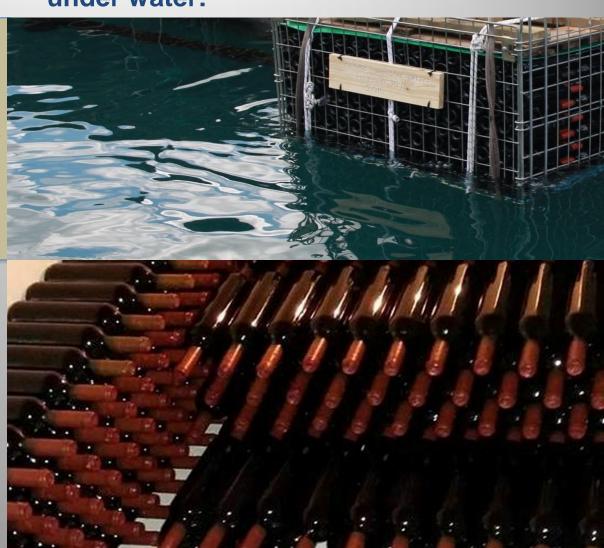
"42" red wine: Experimental vinification of 42 indigenous and autochthonous red varieties.



A special feature of Foivos winery is the aging or maturing of its wines under water:

Since 2016 the winery started experimental searches of the maturing of wine under water, by immersing bottles for aging in the sea.

At the same time, it applies another one innovative method of aging and maturing wines, by submerging bottles under fresh water, in special tanks of the winery, allowing the wine to mature and complete under absolute conditions of constant temperature, darkness and absence of oxygen.



Rhapsody 2015: experimental vinification of Mavrodaphne in amphoras, following ancient Greek recipes; aged in three ways:





An interesting result of the innovative method maturing wine in "aquarium" is Foivos NAUTILUS submerged:

After bottling the wine, a part of the bottles of the <u>classic Nautilus</u> were placed for experimental maturation in a cement tank of the winery filled with fresh water.

NAUTILUS White 2018, PGI Slopes of Ainos, from Muscatel (Moschatella of Kefalonia), Muscat, Tsaousi, Vostilidi.

NAUTILUS Rosé 2018 PGI Slopes of Ainos from Mavrodaphne, Muscat, Muscatel (Moschatella of Kefalonia), Tsaousi.

NAUTILUS Red 2017 PGI Slopes of Ainos from Mavrodaphne.













Sparkling wines

Foivos pet nat wines

Sparkling Robola: white dry wine; Robola in experimental vinification.

Bubble de Daphne: semi-dry rosé wine; Mavrodaphne, Muscatel and Muscat in experimental vinification

Passepartout white, rosé, red



Table wines from indigenous Kefalonian varieties



The Foivos Company, during the first years of its operation, followed the winemaking techniques "inherited" from the Cephalonian production of wine.









Gradually, however, as he knew and conquered the excellent local varieties, succeeded to produce increasingly better wines, which they found recognition at first in Cephalonia, and then in the rest of Greece and abroad.













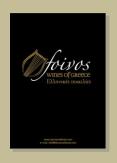
Just at the time of the high world economic crisis, which coincided with the time when the consumers in the West -tired of the known international grape varieties- were looking for new flavors and exotic varieties, our Company was de facto converted to a wine boutique.















Foivos s.a. succeeded to be recommended, to delight and challenge the senses of wine lovers everywhere with its creations, by participating in tests of international wine magazines and taking part in international wine competitions, reaping laurels and achieving international distinctions and awards.













A peak of its success was in 2012, when it was proclaimed in Berlin (by Berliner Wein Trophy) as the best Wine Producer in Greece. (http://www.berliner-wein-trophy.de/GroupItem.aspx?id=249&lang=en)





Distinctions - Awards





Apart from the announcing of our winery as the best producer in Greece in 2012 by the Berliner Wein Trophy, there have been a lot of other distinctions that brought international recognition.









Specifically, we received the following distinctions per wine (in alphabetical order):

AWARDS - RATINGS

Antidote

Antidote 2011: Bronze Medal at AWC 2012 in Vienna.
Ratings: Decanter rating 2012: Commended

Antidote 2015: "WINE ADVOCATE" April 2016: 89/100

Antidote 2017: Wine Advocate 2018: 87/100 Antidote 2018: Wine Advocate 2019: 89/100 Jancis Robinson 2019: Foivos Antidote 2018: 16/20

Antiope

Antiope 2007: Gold Medal at "Femmes et Vins" du monde, Monaco 2009

Silver Medal at Berliner Wein Trophy 2013.

Silver Medal at Vienna AWC 2011.

Ratings: Wine Advocate 2017: 94/100

Apocalypse

Apocalypse 2012: Gold Medal at Berliner Wein Trophy 2013.

Asfothelos

Asfothelos 2010: Bronze Medal at AWC 2011 in Vienna. Asfothelos 2015: "Wine Advocate" April 2016: 90/100

Asfothelos 2017: Wine Advocate 2018: 87/100 Asfothelos 2018: Wine Advocate 2019: 88/100

Jancis Robinson 2019: Foivos Asfothelos 2018: 16,5 /20



Barcarola (Robola of Cephalonia)

Barcarola (Robola) 2011: Gold Medal at Berliner Wein Trophy 2012.

Barcarola (Robola) 2011: Silver Medal at AWC in Vienna 2012.

Barcarola (Robola) 2010: Bronze Medal at Decanter 2012.

Barcarola (Robola) 2010: Bronze Medal at AWC 2011 in Vienna.

Barcarola (Robola) 2012: Bronze Medal at Decanter 2013.

Barcarola (Robola) 2013: Bronze Medal at Decanter 2014.

Ratings: Barcarola 2015: "Wine Advocate" April 2016: 91/100.

Barcarola 2016: "Wine Advocate" 2017: 90/100
Barcarola 2017: Wine Advocate 2018: 90 /100
Barcarola 2018: Wine Advocate 2019: 90 /100

Jancis Robinson 2019: Foivos Barcarola 2018 Robola of Cephalonia: 17 /20

Kefallonian Robola bl

Robola 2010: Silver Medal at San Francisco Wine Competition 2012.

Ratings: Wine Spectator 2013: Robola 2012: 89/100; Wine Spectator 2010: Robola 2009: 90 /100

Wine Spectator 2011: Robola 2010: 88/100; Wine Spectator 2007: Robola 2006: 88/100

Wine Enthousiast: Robola 2010: 87/100; Wine Advocate: Robola 2009: 87/100

Wine Advocate: Robola 2010: 88/100; Decanter rating 2013: Robola 2012: Commended

Robola 2015: "Wine Advocate" April 2016: 89/100; Robola 2016: Wine Advocate 2017: 88/100

Wine Advocate 2019: Robola 2018: 89/100

Jancis Robinson 2019: Foivos Robola of Cephalonia 2018: 17 /20

Mavrodaphne (Daphne-Daphne) 2012: Gold Medal at Berliner Wein Trophy 2016.

Ratings: Daphne-Daphne 2016: Wine Advocate 2019: 89+/100

Jancis Robinson 2019: Foivos Daphne-Daphne 2016: 16 /20



Methyse (Μέθυση)

Methyse 2004: Gold Medal at Berliner Wein Trophy 2015.

Double Gold Medal at Athens Eco-Festival 2006.

Silver Medal in AWC 2011 in Vienna. Silver Medal in Mundus Vini 2011.

Ratings: Wine Spectator 2008: 87/100, Wine Enthusiast 2011:88/100

"OINOCHOOS, spring 2013: ****stars, Tasted le Journal 2014: 86,5/100

"Wine Advocate" April 2016: 95/100

Methysforos

Methysforos 2009: Silver Medal at AWC 2011 in Vienna Methysforos 2010: Bronze Medal at AWC 2012 in Vienna "Wine Advocate" April 2016: 84/100

Muscat 2013: Gold Medal at Berliner Wein Trophy 2014
Gold Medal at Berliner Wein Trophy 2015.

Ratings: Commended at Decanter 2014.

Muscat 2016: Wine Advocate 2017: 89/100.

Muscatel: 2015: "WINE ADVOCATE" April 2016: 90/100

Muscatel 2017: Wine Advocate 2018: 89/100

Muscatel 2018: Wine Advocate 2019: 91/100

Jancis Robinson 2019: Foivos Muscatel 2018: 16/20

Myesis 2014:Gold Medal at Berliner Wein Trophy 2016.

Myesis 2012: Gold Medal at Berliner Wein Trophy 2015; Bronze Medal at Decanter 2013.

Myesis 2009: Bronze Medal in Vienna AWC 2012. Myesis 2007: Bronze Medal in Vienna AWC 2011.

Ratings: "Wine Spectator" 2007: Myesis 2005: 87/100; Wine and Spirits": Myesis 2009: 88/100; Myesis 2010: 84/100;

Wine Advocate 2016: Myesis 2012: 85/100; Wine Advocate 2017: Myesis 2014: 85/100.

"Wine Advocate" 2018: Myesis 2015: 87/10; Jancis Robinson 2019: Foivos Myesis 2014: 15,5/20



NAUTILUS

NAUTILUS white 2016: Gold Medal at Berliner Wein Trophy 2017.

Nautilus white 2018: Wine Advocate 2019: 91 /100

Jancis Robinson 2019: Foivos, Nautilus 2018 white: 16,5 /20

NAUTILUS rosé

Nautilus Rosé 2018: Wine Advocate 2019: 90 /100

Jancis Robinson 2019: Foivos, Nautilus Rosé 2018: 16,5/20

NAUTILUS red

Nautilus red 2017: Wine Advocate 2019: 91 /100

HORKUS Doux (2011): Silver Medal at Decanter 2013

Silver Medal at Concours Mondial Bruxelles 2013

Orange Muscat 2015: Wine Advocate 2017: 89/100.

PANDROSOS

Pandrosos 2016: Gold Medal at Berliner Wein Trophy 2017. Pandrosos 2011: Gold Medal at Berliner Wein Trophy 2012.

Pandrosos 2010: Bronze Medal at Decanter World Wine Awards 2012.

Pandrosos 2010: Bronze Medal at AWC in Vienna 2012.

Ratings: Pandrosos 2015: "Wine Advocate" April 2016: 92/100; Pandrosos 2016: "Wine Advocate" 2017: 91/100.

Pandrosos 2017: Wine Advocate 2018: 88/100; Pandrosos 2018: Wine Advocate 2019: 92 /100

Jancis Robinson 2019: Foivos Pandrosos 2018: 16,5 /20, Pandrosos 2020: Wine Advocate 2021: 90 /100

RHAPSODY 2015

Rhapsody 2015 aged underwater in aquarium: Wine Advocate 2018: 90 /100 Rhapsody 2015 aged submerged undersea: Wine Advocate 2018: 89 /100

RODITIS (2013): Bronze Medal at Decanter 2014



STALACTITE

Stalactite 2005: Official Ambassador of Greece abroad

Gold Medal at the International Wine Contest 2013 in Thessaloniki.

Gold Medal at Berliner Wein Trophy 2012.

Gold Medal at "Muscats du monde 2007" Int. Contest in France, ranking 6th in Best Top 10 World-wide Muscats.

Silver Medal at AWC in Vienna 2011; Silver Medal at Athens Eco – Festival 2006.

Bronze Medal at Decanter World Wine Awards 2012. Stalactite 2011: Bronze Medal at AWC in Vienna 2012.

Stalactite 2012: Bronze Medal at Decanter 2013

Ratings:(Ratings): Stalactite 2005; Wine Spectator 2008: 88/100; Oinos 2013: 92/100

Tasted le Journal 2014-PROWEIN: Stalactite 2005: 90/100 (among the best top 10 Greek wines of Prowein 2014); Tasted le Journal, September 2014: Stalactite 2005: 91/100

"Wine Advocate" April 2016: 92/100

Stalactite 2003: Wine Enthusiast 2011: 87/100 Stalactite 2012: Wine Advocate 2017: 90/100 Stalactite 2013: Wine Advocate 2017: :89/100

TSAOUSI 2017: Wine Advocate 2017: 90/100.

VOSTILIDI: 2015: "WINE ADVOCATE" April 2016: 90/100

2016: Wine Advocate 2017: 90/100

EXPERIMENTAL WINES

"47" ROSE

Jancis Robinson 2019: Foivos 47 Rosé 2017: 17 /20

"42" RED

Experimental wine 42, 2016: Wine Advocate 2018: 89+ /100

Jancis Robinson 2019: Foivos, 42 2016: 16,5 /20













The recognition of Foivos wines from consumers, networks and wine lovers began to be felt already in 2004, when Foivos wines began to be positively evaluated, highlighted and suggested by prestigious magazines of wine and gastronomy (www.domainefoivos.com / Publications).









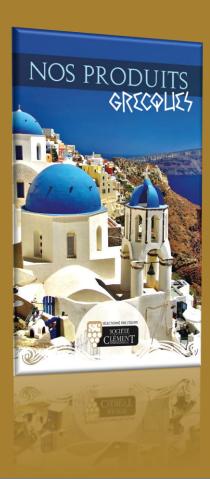
In 2010, our **Stalactite** (PDO naturally sweet muscat of Cephalonia), with two gold awards till then, became official ambassador of Greek wine abroad, by the procedures of EDOAO (the National Interprofessional Wine Organization of Greece).





From 2013 began our products to be distributed successfully from the state monopoly SAQ in Canada (Quebec).









The Vineyard – our Varieties







The vineyards of Foivos S.A., core of the historic vineyard of Cephalonia, is the continuation of the historic course of Cephalonian wine from ancient times until today.





Mavrodaphne, Muscat, Moschatela, Vostilidi, Tsaoussi, Araklino, Thiako are rare indigenous varieties which give the aromatic wines -tasted once by the heroes of the Odyssey, and nowadays by the contemporary Cephalonians.









Today, the varieties Mavrodaphne and Muscat are the basic -famous from the Venetian times- varieties that grow in the vineyard of Foivos, giving wines with Protected Designation of Origin: PDO Mavrodaphne of Cephalonia and PDO Muscat of Cephalonia.







They also flourish and are intensively cultivated the varieties: Tsaoussi, Vostilidi or Goustolidi, and Moschatella, giving the PGI Mantzavinaton Wines, as well as the homonyms single-variety wines, which enrich dynamically the panel of Foivos wines.









From the area of Omala (on the slopes of Mount Ainos), and from cooperating growers of the region, derives the exquisite variety of Cephalonian robola, which gives the famous PDO Robola of Cephalonia, also produced from our company.









Additionally to the cultivation of the local Greek varieties, our company, seeking to emphasize both to the value of Greek products and the Greek language, has chosen for the names -not only of the company but also of its wines- words derived from Greek mythology, literature, nature and life. So, it renewed in the last years the labels of its wines, using as a symbol for every wine, a letter of the Greek alphabet, included in the name of each wine [e.g. λ for Ασφόδελος (Asfothelos), ρ for Βαρκαρόλα (Barcarola), ν for Πάνδροσος (Pandrosos), etc].











Μέθυση









Oinorama 2016: first presentation of the new Red Amphora Under Water Wine 2015 of Foivos



FOIVOS Amphora Red Dry Wine "RHAPSODY" 2015:

Photo-phases of the trip of Mavrodaphne, from Vineyard to Amphoras and from Amphoras to Bottles























The trip of "RHAPSODY" from the Winery to the sea for ageing in the darkness of its bottom (February 2016)



